

PETER BOYER

PropulsiveMusic.com

Orchestrations and Arrangements for Motion Pictures and Television

RED SPARROW	James Newton Howard	20th Century Fox
FANTASTIC BEASTS	James Newton Howard	Warner Bros.
WAKEFIELD	Aaron Zigman	Mockingbird Pictures/IFC Films
FINDING DORY	Thomas Newman	Disney/Pixar
THE HUNTSMAN: WINTER'S WAR	James Newton Howard	Universal
KRAMPUS	Douglas Pipes	Legendary/Universal
HUNGER GAMES: MOCKINGJAY PT 2	James Newton Howard	Lionsgate
MINIONS (DESPICABLE ME franchise)	Heitor Pereira	Illumination/Universal
JURASSIC WORLD	Michael Giacchino	Universal
INSIDE OUT	Michael Giacchino	Disney/Pixar
LIVING IN THE AGE OF AIRPLANES	James Horner	National Geographic Studios
SKYFALL	Thomas Newman	Eon Productions/MGM/Columbia
THE AMAZING SPIDER-MAN	James Horner	Marvel/Columbia/Sony
JOHN CARTER	Michael Giacchino	Disney
MIRROR MIRROR	Alan Menken	Relativity Media
DOLPHIN TALE	Mark Isham	Alcon/Warner Bros.
ARTHUR CHRISTMAS	Harry Gregson-Williams	Aardman/Columbia/Sony
ONCE UPON A TIME	Mark Isham	ABC Television
SUPER 8	Michael Giacchino	Bad Robot/Paramount
CARS 2	Michael Giacchino	Disney/Pixar
THE COLD LIGHT OF DAY	Lucas Vidal	Summit Entertainment
THE CONSPIRATOR	Mark Isham	American Film Company
STAR TREK (2009)	Michael Giacchino	Bad Robot/Paramount
UP	Michael Giacchino	Disney/Pixar
81ST ANNUAL ACADEMY AWARDS	Michael Giacchino, Music Dir.	ABC Television
LAND OF THE LOST	Michael Giacchino	Universal
PINEAPPLE EXPRESS	Graeme Revell	Columbia
SPEED RACER	Michael Giacchino	Village Roadshow/Warner Bros.
PUNISHER: WAR ZONE	Michael Wandmacher	Marvel/Lionsgate
MISSION: IMPOSSIBLE 3	Michael Giacchino	Bad Robot/Paramount
FANTASTIC FOUR	John Ottman	20th Century Fox
FIRST DAUGHTER	Michael Kamen/Blake Neely	Regency/20th Century Fox
OPEN RANGE	Michael Kamen	Touchstone
AGAINST THE ROPES	Michael Kamen	Paramount
73RD ANNUAL ACADEMY AWARDS	Bill Conti, Music Director	ABC Television

Orchestrations and Arrangements for Live Concert Performance

TITANIC LIVE	James Horner	Avex Classics International
PIRATES OF THE CARIBBEAN: AT WORLD'S END IN CONCERT	Ludwig Wicki, Music Director	Disney
PIXAR IN CONCERT	Hans Zimmer	
TOY STORY 3 Suite	Mark Watters, Music Director	Disney/Pixar
WALL-E Suite	Randy Newman	
TOM SAWYER: A Ballet in Three Acts (recorded by San Francisco Ballet Orchestra)	Thomas Newman	
"LOST" IN CONCERT	Mauzy Yeston	Kansas City Ballet
	Michael Giacchino	Honolulu Symphony

Orchestrations and Arrangements for Video Games

BIOSHOCK INFINITE DLC	Garry Schyman	Irrational/2K Games
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MEDAL OF HONOR: AIRBORNE
CALL OF DUTY 2: BIG RED ONE

Michael Giacchino
Graeme Revell

Electronic Arts
Activision

Selected Commissions (as Composer)

FANFARE, HYMN AND FINALE	United States Marine Band
IN THE CAUSE OF THE FREE	Cincinnati Pops Orchestra
ROLLING RIVER (SKETCHES ON “SHENANDOAH”)	Cincinnati Pops Orchestra
SYMPHONY NO. 1	Pasadena Symphony
FESTIVITIES	Eastern Music Festival
A PORTRAIT OF THE KENNEDY BROTHERS	Boston Pops Orchestra
DREAMING A WORLD	American Composers Forum
ON MUSIC’S WINGS (including SILVER FANFARE)	Pacific Symphony
ELLIS ISLAND: THE DREAM OF AMERICA	Bushnell Performing Arts Center
NEW BEGINNINGS	Kalamazoo Symphony Orchestra
GHOSTS OF TROY	Oregon Mozart Players
THREE OLYMPIANS	Conductors Institute
THE PHOENIX	New York Youth Symphony
CELEBRATION OVERTURE	Henry Mancini Institute

Recordings (as Composer)

ROLLING RIVER (SKETCHES ON “SHENANDOAH”)	Fanfare Cincinnati/Naxos
Cincinnati Pops Orchestra; conductor John Morris Russell (AMERICAN ORIGINALS)	
SYMPHONY NO. 1 • ORCHESTRAL WORKS	Naxos American Classics
London Philharmonic Orchestra (also conductor)	
A PORTRAIT OF THE KENNEDY BROTHERS	BSO Classics
Boston Pops Orchestra; narrators Robert De Niro, Morgan Freeman, Ed Harris; conductor Keith Lockhart	
ELLIS ISLAND: THE DREAM OF AMERICA	Naxos American Classics
Philharmonia Orchestra (also conductor); narrators including Eli Wallach, Olympia Dukakis, Bebe Neuwirth	
THE MUSIC OF PETER BOYER	Koch International Classics
London Symphony Orchestra (also conductor)	

Live Concert Performances (as Composer)

Nearly 500 performances of concert works by more than 150 orchestras, including the Boston Pops, Philadelphia Orchestra, National Symphony Orchestra, Hollywood Bowl Orchestra, Cleveland Orchestra, Cincinnati Pops, Houston Symphony, Dallas Symphony, Pacific Symphony, Buffalo Philharmonic, Fort Worth Symphony, Kansas City Symphony, Nashville Symphony, Colorado Symphony, Phoenix Symphony; performance venues including Carnegie Hall, United States Capitol, The Juilliard School at Lincoln Center, Hollywood Bowl, Symphony Hall (Boston), Severance Hall (Cleveland), Tanglewood, Boston Esplanade, Brooklyn Academy of Music, Meyerson Symphony Center (Dallas), Bass Performance Hall (Fort Worth), Music Hall (Cincinnati), Orchestra Hall (Detroit), Boettcher Concert Hall (Denver), Ambassador Auditorium (Pasadena), Royce Hall (UCLA), Renée and Henry Segerstrom Concert Hall (Costa Mesa)

Conducting

Recording sessions with orchestras including the London Symphony Orchestra and London Philharmonic Orchestra at Abbey Road Studios; the Philharmonia Orchestra at AIR Studios; Hollywood Studio Symphony and Choir at Sony Scoring Stage; American Youth Symphony at Warner Bros. Eastwood Scoring Stage; and various Los Angeles studio orchestras, including for the restored score of the silent film WINGS, reissued for the 2012 Paramount Centennial

Live concert performances with orchestras including the Pasadena Symphony, Brooklyn Philharmonic, Hartford Symphony, Rhode Island Philharmonic, Richmond Symphony, Henry Mancini Institute Orchestra

Performances for Josh Groban, STAGES Tour (Austin, Houston, Dallas, 2015)

Assistant/cover conductor for THE LORD OF THE RINGS: LIVE IN CONCERT (composer Howard Shore, CAMI Music) — THE FELLOWSHIP OF THE RING with the Seattle Symphony; THE RETURN OF THE KING with the Melbourne Symphony Orchestra (Australia) and Munich Symphony (Germany)

Selected Awards and Nominations

Nomination, GRAMMY Award, Best Classical Composition, for ELLIS ISLAND: THE DREAM OF AMERICA
Winner, Lancaster Symphony National Composers Award
Honorary Doctor of Music degree, Rhode Island College
Alumnus of the Year, The Hartt School of Music, University of Hartford
Winner, Ithaca College/Heckscher Foundation Composition Competition, for GHOSTS OF TROY
Special Commendation, Masterprize International Composition Competition, for GHOSTS OF TROY
Winner, FIRST MUSIC Carnegie Hall Commissioning Award, New York Youth Symphony
Winner, BMI Award for Young Composers, for TITANIC
Winner, BMI Award for Young Composers, for MOSAIC

Contact

BillHolabMusic.com
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