

PETER BOYER

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Orchestrations and Arrangements for Motion Pictures and Television

FANTASTIC BEASTS: CRIMES OF GRINDELWALD	James Newton Howard	Warner Bros.
THE NUTCRACKER AND THE FOUR REALMS	James Newton Howard	Disney
RED SPARROW	James Newton Howard	20th Century Fox
WAKEFIELD	Aaron Zigman	Mockingbird Pictures/IFC
FANTASTIC BEASTS AND WHERE TO FIND THEM	James Newton Howard	Warner Bros.
FINDING DORY	Thomas Newman	Disney/Pixar
THE HUNTSMAN: WINTER'S WAR	James Newton Howard	Universal
KRAMPUS	Douglas Pipes	Legendary/Universal
THE HUNGER GAMES: MOCKINGJAY – PART 2	James Newton Howard	Lionsgate
MINIONS (DESPICABLE ME franchise)	Heitor Pereira	Illumination/Universal
JURASSIC WORLD	Michael Giacchino	Universal
INSIDE OUT	Michael Giacchino	Disney/Pixar
LIVING IN THE AGE OF AIRPLANES	James Horner	National Geographic Studios
SKYFALL (JAMES BOND franchise)	Thomas Newman	Eon Prods./MGM/Columbia
THE AMAZING SPIDER-MAN	James Horner	Marvel/Columbia/Sony
JOHN CARTER	Michael Giacchino	Disney
MIRROR MIRROR	Alan Menken	Relativity Media
DOLPHIN TALE	Mark Isham	Alcon/Warner Bros.
ARTHUR CHRISTMAS	Harry Gregson-Williams	Aardman/Columbia/Sony
ONCE UPON A TIME	Mark Isham	ABC Television
SUPER 8	Michael Giacchino	Bad Robot/Paramount
CARS 2	Michael Giacchino	Disney/Pixar
THE COLD LIGHT OF DAY	Lucas Vidal	Summit Entertainment
THE CONSPIRATOR	Mark Isham	American Film Company
STAR TREK (2009)	Michael Giacchino	Bad Robot/Paramount
UP	Michael Giacchino	Disney/Pixar
81ST ANNUAL ACADEMY AWARDS	Michael Giacchino, Music Dir.	ABC Television
LAND OF THE LOST	Michael Giacchino	Universal
PINEAPPLE EXPRESS	Graeme Revell	Columbia
SPEED RACER	Michael Giacchino	Village Roadshow/Warner Bros.
PUNISHER: WAR ZONE	Michael Wandmacher	Marvel/Lionsgate
MISSION: IMPOSSIBLE 3	Michael Giacchino	Bad Robot/Paramount
FANTASTIC FOUR	John Ottman	20th Century Fox
FIRST DAUGHTER	Michael Kamen/Blake Neely	Regency/20th Century Fox
OPEN RANGE	Michael Kamen	Touchstone
AGAINST THE ROPES	Michael Kamen	Paramount
73RD ANNUAL ACADEMY AWARDS	Bill Conti, Music Director	ABC Television

Orchestrations and Arrangements for Live Concert Performance

TITANIC LIVE	James Horner	Avex Classics International
PIRATES OF THE CARIBBEAN: AT WORLD'S END IN CONCERT	Ludwig Wicki, Music Director	Disney
PIXAR IN CONCERT TOY STORY 3 Suite	Hans Zimmer	
WALL-E Suite	Mark Watters, Music Director	Disney/Pixar
TOM SAWYER: A Ballet in Three Acts (recorded by San Francisco Ballet Orchestra)	Randy Newman	
“LOST” IN CONCERT	Thomas Newman	
	Maurice Yeston	Kansas City Ballet
	Michael Giacchino	Honolulu Symphony

Orchestrations and Arrangements for Video Games

BIOSHOCK INFINITE DLC	Garry Schyman	Irrational/2K Games
MEDAL OF HONOR: AIRBORNE	Michael Giacchino	Electronic Arts
CALL OF DUTY 2: BIG RED ONE	Graeme Revell	Activision

Original Music Filmed or Composed for Television

ELLIS ISLAND: THE DREAM OF AMERICA with Pacific Symphony	WNET/PBS Great Performances
Actors including Camryn Manheim, Barry Bostwick, Michael Nouri, Lesley Fera; conductor Carl St.Clair	
AN AMERICAN SALUTE: THE BOSTON POPS AT 125	WCVB-TV
Boston Pops Orchestra; narrators Robert De Niro, Morgan Freeman, Ed Harris; conductor Keith Lockhart	
ENGINEERING AN EMPIRE	The History Channel
Episodes: "Carthage," "The Byzantines," "The Persians," "Napoleon: Steel Monster"	
Selected cues adapted for A&E Networks Production Music Library, and used in dozens of television shows	

Original Music Composed for Live Drama

IF ALL THE SKY WERE PAPER	Chapman University/Lexikat Artists
Playwright Andrew Carroll; director John Benitz; actors including Annette Bening, Ed Asner	

Selected Commissions (as Composer)

FANFARE, HYMN AND FINALE	United States Marine Band
IN THE CAUSE OF THE FREE	Cincinnati Pops Orchestra
ROLLING RIVER (SKETCHES ON "SHENANDOAH")	Cincinnati Pops Orchestra
SYMPHONY NO. 1	Pasadena Symphony
FESTIVITIES	Eastern Music Festival
THE DREAM LIVES ON: A PORTRAIT OF THE KENNEDY BROTHERS	Boston Pops Orchestra
DREAMING A WORLD	American Composers Forum
ON MUSIC'S WINGS (including SILVER FANFARE)	Pacific Symphony
ELLIS ISLAND: THE DREAM OF AMERICA	Bushnell Performing Arts Center
NEW BEGINNINGS	Kalamazoo Symphony Orchestra
GHOSTS OF TROY	Oregon Mozart Players
THREE OLYMPIANS	Conductors Institute
THE PHOENIX	New York Youth Symphony
CELEBRATION OVERTURE	Henry Mancini Institute

Recordings (as Composer)

IN THE CAUSE OF THE FREE	Fanfare Cincinnati/Naxos
Cincinnati Pops Orchestra; conductor John Morris Russell (AMERICAN ORIGINALS: 1918)	
ROLLING RIVER (SKETCHES ON "SHENANDOAH")	Fanfare Cincinnati/Naxos
Cincinnati Pops Orchestra; conductor John Morris Russell (AMERICAN ORIGINALS)	
SYMPHONY NO. 1 • ORCHESTRAL WORKS	Naxos American Classics
London Philharmonic Orchestra (also conductor)	
THE DREAM LIVES ON: A PORTRAIT OF THE KENNEDY BROTHERS	BSO Classics
Boston Pops Orchestra; narrators Robert De Niro, Morgan Freeman, Ed Harris; conductor Keith Lockhart	
ELLIS ISLAND: THE DREAM OF AMERICA	Naxos American Classics
Philharmonia Orchestra (also conductor); narrators including Eli Wallach, Olympia Dukakis, Bebe Neuwirth	
THE MUSIC OF PETER BOYER	Koch International Classics
London Symphony Orchestra (also conductor)	

Live Concert Performances (as Composer)

Over 500 performances of original concert works by more than 150 orchestras, including the Boston Pops, Philadelphia Orchestra, National Symphony Orchestra, Hollywood Bowl Orchestra, Cleveland Orchestra, Cincinnati Pops, Pittsburgh Symphony, Houston Symphony, Dallas Symphony, Pacific Symphony, Buffalo Philharmonic, Fort

Worth Symphony, Kansas City Symphony, Nashville Symphony, Colorado Symphony, Phoenix Symphony; performance venues including Carnegie Hall, Kennedy Center for the Performing Arts, United States Capitol, Hollywood Bowl, Symphony Hall (Boston), Orchestra Hall (Chicago), Severance Hall (Cleveland), Heinz Hall (Pittsburgh), Tanglewood Music Center, Boston Esplanade, The Juilliard School at Lincoln Center, Brooklyn Academy of Music, Meyerson Symphony Center (Dallas), Renée and Henry Segerstrom Concert Hall (Costa Mesa), Music Hall (Cincinnati), Bass Performance Hall (Fort Worth), Orchestra Hall (Detroit), Boettcher Concert Hall (Denver), Royce Hall (UCLA), Ambassador Auditorium (Pasadena)

Conducting

Recording sessions with orchestras including the London Symphony Orchestra and London Philharmonic Orchestra at Abbey Road Studios; the Philharmonia Orchestra at AIR Studios; Hollywood Studio Symphony and Choir at Sony Scoring Stage; American Youth Symphony at Warner Bros. Eastwood Scoring Stage; and various Los Angeles studio orchestras, including for the restored score of the silent film WINGS, reissued for the 2012 Paramount Centennial

Live concert performances with orchestras including the Pasadena Symphony, Hartford Symphony, Brooklyn Philharmonic, Rhode Island Philharmonic, Richmond Symphony, Henry Mancini Institute Orchestra

Performances for Josh Groban, STAGES Tour (Austin, Houston, Dallas, 2015)

Assistant/cover conductor for THE LORD OF THE RINGS: IN CONCERT (composer Howard Shore, produced by CAMI Music) — THE FELLOWSHIP OF THE RING with the Seattle Symphony; THE RETURN OF THE KING with the Melbourne Symphony Orchestra (Australia), Munich Symphony (Germany), and Orquestra OBC (Spain)

Selected Awards and Nominations

Nomination, GRAMMY Award, Best Classical Composition, for ELLIS ISLAND: THE DREAM OF AMERICA

Winner, Lancaster Symphony National Composers Award

Honorary Doctor of Music degree, Rhode Island College

Alumnus of the Year, The Hartt School of Music, University of Hartford

Winner, Ithaca College/Heckscher Foundation Composition Competition, for GHOSTS OF TROY

Special Commendation, Masterprize International Composition Competition, for GHOSTS OF TROY

Winner, FIRST MUSIC Carnegie Hall Commissioning Award, New York Youth Symphony

Winner, BMI Award for Young Composers, for TITANIC

Winner, BMI Award for Young Composers, for MOSAIC

Contact

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